



EUROTECH AND THE PROTOCOL OF DISSEMINATION OF THE ARCHAEOLOGICAL RESEARCH TO PREVENT THE RISK OF LOSS OF CULTURAL CONTENT AND TO BUILD A MORE INCLUSIVE VALORIZATION

MY CURRICULUM

I graduated in [Classical Literature](#) with a thesis entitled “The Mycenaeans and the East in the Late Bronze Age” at the D'Annunzio University of Chieti, I have a three-year [specialization in Archeology](#) with a thesis entitled "Exchange relationships between the two shores of Adriatic sea between the 13th and 11th centuries BC" at La Sapienza University of Rome and I have a [master's degree](#) in European project financing.

I was the [director of the Archaeological Museum](#) of Penne from 2000 to 2018 and from 2011 to 2018 I also [managed the Museum of Modern and Contemporary Art of Penne](#), promoting projects of integration between archaeology and contemporary art. In this period I have organized several exhibitions in collaboration with the Ministry for Cultural Heritage and Activities, I have carried out teaching activities and specifically I managed a project to reopen the Penne's Tapestry which culminated with an exhibition at the Macro Museum in Rome and at the Milan Triennale.

Since 2006 [I have been teaching](#) in middle school and from this year in high school, initially on a part-time basis and from 2019 on a full-time basis.

I published articles from archaeological excavations in scientific journals, museum guides and texts on several exhibitions.



PHD “EUROTECH AND THE PROTOCOL OF DISSEMINATION OF THE ARCHAEOLOGICAL RESEARCH TO PREVENT THE RISK OF LOSS OF CULTURAL CONTENT AND TO BUILD A MORE INCLUSIVE VALORIZATION”

The project proposes a study and research activity aimed at innovating areas and strategies in the education of archaeological heritage at risk of loss of cultural content

By developing didactic tools that have archaeology as a theme as a modern means of research and analysis. The aim is to reconstruct the past of a territorial context in which traces of human interventions and natural events are legible, with particular attention to archaeological areas that risk losing cultural content.

By building a more inclusive and accessible enhancement and integration of heritage to all.

SECOND PHASE: COMPARATIVE ANALYSIS OF EDUCATIONAL PLANS DEVELOPED BY THE CYPRUS INSTITUTE AND ITALIAN UNIVERSITIES.

Analysis and studies of educational plans in Cypriot universities: the relationship between new technologies and teaching methodologies.

The digitization of cultural heritage at European level: the 2010 European Digital Agenda, the European Cultural Heritage Strategy for the 21st century, 2018, the European year of cultural heritage, European projects: Europeana and VIMM.

FIRST PHASE: COMPARATIVE STUDIES OF THE DISSEMINATION OF CULTURAL HERITAGE THROUGH NEW TECHNOLOGIES IN MUSEUMS.

Analysis of the technologies used in the dissemination of cultural heritage: 3D survey, 3D modeling, platforms with VR viewers, virtual tours, digital animations - holograms, gaming.

The relationships between new technologies and the pandemic: social networks (Instagram, Facebook and Twitter), the role of influencers.

The digitization of Italian heritage: the Franceschini Reform, the National Museum System, the Three-Year Plan for the Digitization and Innovation of Museums

THIRD PHASE: PROTOCOLS AND GUIDELINES

Cases studies: the excavations of the Italian missions in Cyprus, Egypt and Lybia. The protocols will follow criteria based on the innovation of teaching strategies, on the use of technologies and on a multidisciplinary approach. The final study will focus on areas at risk of loss of cultural content and with a view to achieving inclusive education in the archaeological heritage

