

PhD Student *Carmen Soria*

Archaeologist (since 2001) – Abruzzo, Lazio, Campania

Archivist (since 2006) – Chieti and Pescara/Penne Diocesan Archives

University Teaching (2007/2008)

International Research Project Member – UniCH (since 2009)

Research experience and specific interests

BA Degree (4-year course) in Medieval Archaeology, UniCH; MA Degree (2-year course) in Cultural Heritage, UniMC

MA Degree (1-year course) in Archival Science (Vatican Apostolic Archives), ASV

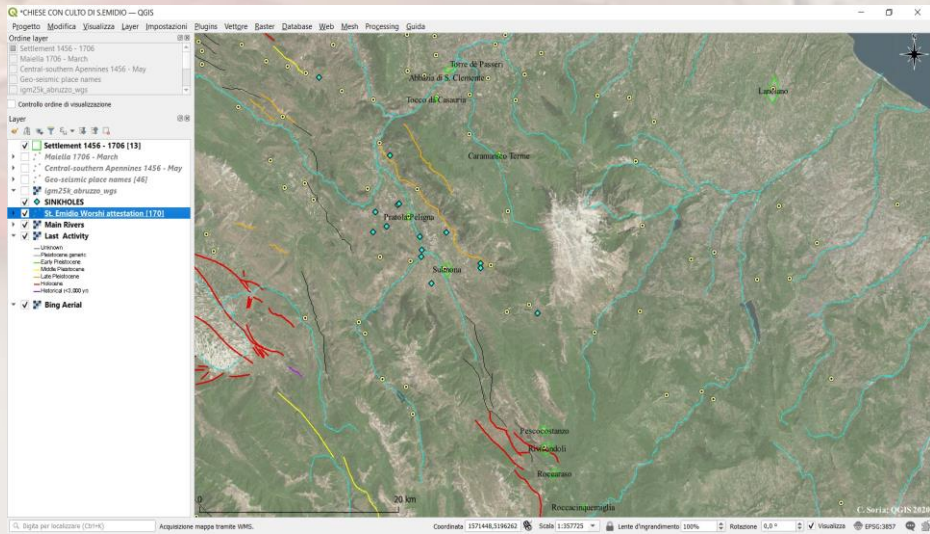
Lecturer in Roman History and Culture, Teramo University
Cultural Heritage Tourism, 2nd semester

Cyprus *MPM*; EuroTeCH; *PICASP*

Landscape archaeology, Medieval rural settlement, Place-names (Greek, Latin, Turkish, Arabic), unpublished Late Medieval manuscripts, Iconography (particularly, Medieval and Early Modern), Post-Medieval pottery and artifacts (Stone, Wood, Ivory)



PhD Research Project - Linee di faglia e 'sancti contra terraemotus' in Abruzzo



integrated and interdisciplinary approach: Geoseismology, Archaeo-seismology, Historical Seismology, Archaeology, Art, Manuscripts



1st. year. Historical earthquakes areas/multilayer Gis: archaeological, seismic toponymy, dedicated cults

EXPECTED RESULTS

2nd. year. Heritage and Resilience. Comparative case studies: Abruzzo/Cyprus/Spain

3rd. year. WebGis-based digital iconographic open archive/streamlined data dissemination: art history, unpublished manuscripts

